

1 Point Perspective

One point perspective is a relatively easy way of creating the illusion of space in a work of art. It was “discovered” in the early 15th century.

*For **Part 1** of this Sketchbook assignment, you will be creating a scene of a street in your sketchbook. This street will have the following details:*

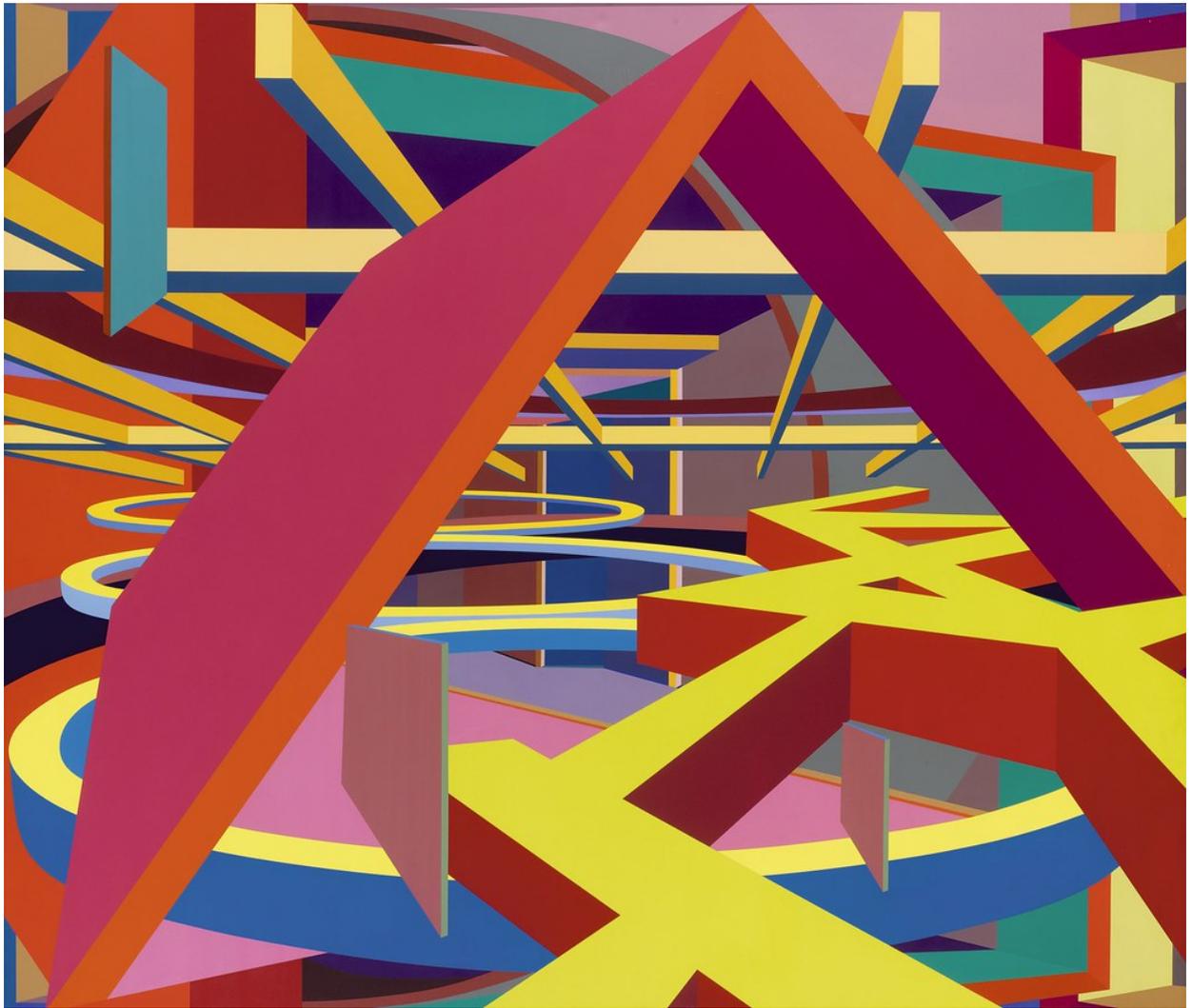
- *Sidewalks on both sides of the street*
- *5 buildings or more total, with at least 1 on each side*
- *Windows and doors*
- *Road lines or a crosswalk*

Part 2** of this sketchbook assignment will be you demonstrating your understanding of one point perspective in a project of your choosing. I encourage you to incorporate colour, tone, or line into your piece. **KEEP IT SIMPLE!

This may be completed in your sketchbook, or on a separate sheet of paper. You may incorporate any medium you wish (watercolour, graphite, pencil crayons)

Make sure your name is on your work, and each part of the assignment is labeled part 1 or part 2.

	1	2	3	4
<i>Part 1 (Incorporates required elements and shows comprehension of 1 pt. perspective) Weight: 2.5</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Part 2 (Shows comprehension of 1 point perspective and creativity) Weight: 2.5</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>



Al Held - *Pan North IV*, Acrylic on Canvas 1985 72"x84"

